

Robert Ingari

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- Nearly 20 years of university teaching experience (bachelors, masters, doctorate)
- Musical direction of over 20 choral ensembles in Boston (USA) and Quebec
- Direction of instrumental ensembles including *The McGill Wind Symphony*, *The McGill Symphony Orchestra*, *La Sinfonia de Lanauillère*, *l'Orchestre des jeunes de Montréal*, *The Boston Conservatory Symphony*
- Composer of nearly 25 works for choir and choir and orchestra
- Undergraduate training in voice and participation in the Phyllis Curtin Vocal Seminar at Tanglewood
- European tours as professional chorister and choral conductor

Teaching

Université de Sherbrooke, Sherbrooke (Quebec) since 2002

Assistant professor (since June 2008)

- Director of the masters program in choral conducting, choral activities and voice

Invited lecturer

- Teaching and development of masters program in choral conducting 2007-2008

Artistic director (since 2008)

- *Summer School Choral Music Program*

Instructor 2002 to 2004

- Choral conducting (principal instrument)

Schulich School of Music, McGill University, Montreal (Quebec) 2000 to 2008

Assistant professor

- Coordinator, choral department
- Teaching, choral conducting (masters and doctoral level)
- Responsible for choral conducting recital criteria (masters and doctoral level)
- Musical direction of large choral ensembles
- Instructor, voice as a second instrument,

Université de Montréal, Montreal (Quebec) 2003 to 2004

Invited lecturer

- Musical director, *Chœur de l'Université de Montréal*
- Graduate seminar, *20th Century Choral Works*

The Boston Conservatory, Boston, MA 1989 to 1999

Lecturer

- Graduate choral conducting
- Direction of large choral ensembles
- Musical director, *Freshman Musical Theater Choral Ensemble*
- Principal conductor, *Boston Conservatory Mainstage Theatre*
- Ear-training
- Beginning piano

Simmons College, Boston, MA 1990 to 1996

Lecturer

- Musical director, *Simmons College Women's Chorale*

Musical direction

L'Ensemble vocal Amadeus , Sherbrooke (Quebec)	since 2009
Le Choeur symphonique de Sherbrooke Sherbrooke (Quebec)	since 2009
Le Chœur de la Montagne , Beloeil (Quebec)	2007 to 2009
Le Chœur classique de Montréal , Montreal(Quebec)	2002 to 2008
Le Chœur du Musée d'art de Joliette , Joliette (Quebec)	2000 to 2008
Champlain Valley Oratorio Society , Plattsburgh, NY	2001 to 2002
The Newton Community Chorus , Newton, MA	1989 to 1999
The Master Singers of Worcester , Worcester, MA	1994 to 1996
The Montage Chamber Singers , Groton, MA	1991 to 1993

Workshops / Festivals

Le Domaine Forget , Saint-Irénée (Quebec) <i>Principal choral conductor</i>	(Summers) since 2007
Judge, Le Festival-concours de musique de Sherbrooke et de la région de l'Estrie (Quebec)	April 2009
Judge, Classical music competition, Chœur de la montagne Beloeil (Quebec)	April 2009
Porcupine Music Festival , Timmins (Ontario) <i>Vocal adjudicator</i>	February 2006
Canadian Amateur Musicians/Musiciens Amateurs du Canada (CAMMAC)	(Summers) since 2001
Lac MacDonald/Lost River (Quebec) <i>Choral conductor</i>	
L'Alliance régionale des chorales de l'île de Montreal (ARCIMOT)	2004
Montreal (Quebec) <i>Membre du jury, Festival de chant choral 2004</i>	
L'Alliance des chorales du Quebec/Colloque des chefs Quebec City (Quebec)	2003
<i>Conférencier, ateliers pour chefs de chœur</i>	
Heritage Music Festivals , Montreal(Quebec) <i>Membre du jury</i>	2003 to 2005
Music Maestro Music Festivals , Montreal (Quebec) <i>Membre du jury</i>	2001 to 2005
Charles River Creative Arts Program , Dover, MA	1990 to 1997
<i>Directeur du département de musique</i>	

Composition

<i>Chants d'amour</i> Secular cantata in twelve movements for mixed chorus, baritone soloist and orchestra
<i>Psalm 23: The Lord is My Shepherd</i> Cantata in five movements for mixed chorus, tenor, soprano and strings
<i>Three psalms</i> for mixed chorus and marimba
<i>Dona Nobis Pacem</i> Motet for mixed chorus and organ (published by The Boston Music Company, B.M. Co, 14327)
<i>Trois Chansons</i> for mixed chorus a cappella
<i>Three Madrigals</i> for mixed chorus a cappella
<i>St. Philips Mass</i> for mixed chorus a cappella

Education

M. Mus. Choral conducting, Westminster Choir College (NJ, USA)	1989
B. Mus. Voice performance, New England Conservatory (MA, USA)	1984
Berkshire Music Center at Tanglewood (<i>Vocal apprentice with Phyllis Curtin, soprano</i>)	

Prix /Affiliations

Member of l'Alliance des chorales du Quebec	since 2000
Member de Sigma Alpha Iota (Friend of the Arts)	since 1989
Elsie Hilliard-Hillman Fellowship , Westminster Choir College	1987 to 1989